

Study on How to Build Morality and Cultivate People by Music and Art Education

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Abstract. In the report of the 18th National Congress of the Communist Party of China, it was clearly stated that "taking moral education as the fundamental task of educational development", and the mission of moral education put forward more requirements for school art education. Art education has also received widespread attention. Music art is a subject for cultivating students' aesthetics and cultivating their sentiments. When organizing students to carry out teaching activities, teachers should think about how to achieve the effect of moral education through music education, infiltrate moral education into all aspects of life, and cultivate students with good morals and sentiments to achieve all-round development.

Keywords. School; Music and art; Moral education

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1. Introduction

The long-term goal-oriented education. The essence of education is to cultivate outstanding talents. Cultivating talents is the fundamental theme of education. In the 18th National Congress of the Communist Party and the third Plenary Session of the 18th Central Committee, the Chinese government clearly put forward the educational goal of cultivating people by virtue, and put forward the requirements of "improving the teaching of aesthetic education and improving the aesthetic and humanistic quality of students". Art education is a way and method to help students develop good aesthetics. Aesthetic education and moral education have a profound historical ideological background and internal connection. Art cannot be separated from moral constraints, and art can only bloom on the basis of morality. Morality needs the nourishment of art to survive in the human world. Music art can easily achieve the effect of art educating people with its own characteristics.

2. Historical research on art education

Although establishing morality and cultivating people is an educational policy put forward as an educational goal in recent years, aesthetic education and moral education are not concepts derived from modern times, but an ancient topic. In the origin of the universe, the research on the development and connection between man and art has never stopped. The aesthetics of our country is gradually determined in the practice of politicians, educators and thinkers from generation to generation. During the Shang and Zhou dynasties, the sages formed a relatively complete system of ritual and music by making ritual music. Among them, "ritual" is a moral and ethical education activity. "Music" is an artistic activity with an aesthetic nature. In the context of ritual and music culture, morality and art are integrated as a human relationship in maintaining social order ^[1]. Among the "six arts of the gentleman", music is one of them. Confucius pointed out that "poetry education" and "music education" pointed out the correct direction from a big perspective, and from a small perspective, it can be people's pursuit of spiritual comfort. Confucius believed that The ideal state is the unity of beauty and goodness. After entering modern China, the educating function of art education has been further explored. Wang Guowei always believes that "the purpose of aesthetics is to be compatible with ethics". Mr. Cai Yuanpei believes that aesthetic education has the same nature and function as religion, so he proposed The slogan of "Aesthetic education replaces ancestral education". In Western society, Socrates and Plato and other scholars and educators have discussed the relationship between aesthetic education and moral education. Socrates discusses beauty with goodness, and Plato advocates the theory that "morality and aesthetics are the same value". Whether it is in the West or my country, the understanding of art education has the same point. Art and education have a direct relationship. Therefore, in education, it is believed that the role of aesthetic education in establishing morality and cultivating people is irreplaceable.

3. The advantages of music and art oral education

3.1. Educating people with emotion bridge

Emotion is the basic feature of art, and also an important factor in the moral and psychological structure. Emotion is the attitude and experience that people have towards objective things. The emotionality of art means that art is the crystallization of emotion. People use the ups and downs of emotion as the creation of art. This is also the basis for the birth of art. It is on the basis of emotion that art can resonate with people. The key to moving people's hearts is the sincerity of art, which is also one of the lubricants for moral activities. The moral emotional experience generated in moral activities will in turn affect people's morality, and this process has the functions of catalysis, selection, and evaluation. Therefore, it can be seen that emotion is a bridge between art and morality, and it is one of people's intuitive feelings. Before absolute emotional experience, delicate skills appear pale, and preaching also appears powerless ^[2].

3.2. Internalization

The internalization effect is embodied in the connection between aesthetic psychological description and moral education internalization. Art education is first aesthetic education, followed by moral education. The aesthetic psychological structure of art is composed of aesthetic perception, aesthetic

emotion, aesthetic understanding, and aesthetic evaluation. The evaluation of comprehensive feeling and experience combined in other ways, in which the psychological structure of morality is the composition of knowledge, emotion, form and intention system organized in a certain way from the aspects of cognition, emotion, consciousness, moral behavior, etc. The process has the characteristics of overlap and similarity, mainly the gradual penetration and influence of individual cognition, emotion, will and behavior, etc., to achieve the perfection of personality, and when people are affected, they realize the change of self-shaping from the inside out. Moral good and evil can be felt through action, while also demonstrating the communication of aesthetics in morality. The commonality of psychological structure has laid a good foundation for the cultivation of morality in music art. In the process of art education, we must be good at using both, guide and cooperate in a targeted manner, and achieve aesthetic education and moral education by taking what we need.

3.3. Interdependence in educational goals

Although art education and moral education belong to different fields, both belong to the category of social ideology, and both pursue the unity of truth, goodness and beauty, and their ultimate goal is to educate people. Morality is an important factor for the endless life of art. In the process of educating people, you can feel the beauty of art through artistic works, and at the same time improve the ability of aesthetic appreciation. Once this emotion is accepted by the appreciator and empathy, it will play an educational role. 3]. The more strongly emotionally infected works, the more they can show the truth, goodness and beauty, and the more they can touch people's ethics and morality. Art education is a process of natural acceptance. If you want to impose it on relevant personnel, it will be futile. Art education is contagious and attractive, and the abstract values of moral education are integrated into it. People will accept it unconsciously in the process of learning art. Various ideas of beauty, and accept the moral ideas associated with the idea of beauty. Therefore, in terms of educating people, we must make use of the advantages of the two in cultivating morality and cultivating people to ensure that the aesthetic education value of art education plays a role and guide students towards truth, goodness and beauty.

4. On how to cultivate morality of the students through music and art education

4.1. Achieve the effect of moral education through courses

The root of artistic beauty comes from people, and the beauty of people lies in morality. Beautiful images are often better than countless political lectures. Abstract and dogmatic statements are not as easy to be accepted by students as beautiful images. Therefore, moral education is in an abstract form. Integrating into the beauty of art and carrying out education in a pleasing way can achieve twice the result with half the effort. Therefore, the current schools should consider the characteristics of art education in the curriculum setting, fully reflect the students' initiative and respect students' interests and hobbies to carry out art courses, and build a development system based on compulsory courses and represented by elective courses, so that Students establish correct aesthetic concepts through art courses, and establish correct three views on the spiritual level. For example, the dance work "Chinese Mother" combines music art and dance art, telling the story of a Chinese mother raising a Japanese orphan during the Anti-Japanese War, and creating a glorious image of motherhood with boundless

love. By viewing such works of art, it will shock people's hearts, and by interpreting behaviors that transcend the moral bottom line of ordinary people, raise this behavior to the height of art, and then spread it to the public from the perspective of art. Moral feelings associated with art. Therefore, schools should give full play to the importance of music and art, and use a complete curriculum system in the school to allow students to have rich emotional experience in the curriculum, feel the spirit of art and improve their aesthetic ability, and use the laws of beauty to cultivate sentiment and improve their overall quality.^[4]

4.2. Develop diverse forms of music education

The current students have the characteristics of independence, self-consciousness, and self-consciousness. They understand their own needs and their aesthetic requirements. They have strong learning ability and acceptance ability, and they also need correct guidance. To carry out music education, it is necessary to enrich the forms of music education, create opportunities for students to participate in music practice, and continuously enrich and activate campus culture. For example, at present, by holding music training classes, organizing small concerts, music appreciation lectures, music salons, etc., the atmosphere of learning art can be activated, so that students can share their experiences and communicate actively in a comfortable atmosphere. Students' musical quality, in which the knowledge of moral education is implemented, and the moral training of students is deepened. Therefore, in the process of educating people, we should make full use of the form of music education, give full play to the moral education function of music, and achieve a way of combining education with music and feeling with emotion, so that students can penetrate the thoughts and emotions of works in a pleasant atmosphere, and feel the beauty of music at the same time. , unconsciously accept the influence of musical works. Compared with the boring teaching method, this education method is easier to be accepted by students, and it is easier to educate people^[5].

4.3. Reasonable setting of subject content

Most of the current music courses are elective content, and the curriculum system is very different from the compulsory courses. In terms of educating people, music appreciation is the main focus. Considering the low quality of music among students at present, we should increase the learning of basic knowledge of music in music courses, and consider setting up a course on basic knowledge of music theory to teach the basic knowledge of music appreciation, so as to improve students' music level. In addition, it actively offers public elective courses such as vocal music, chorus, music appreciation, and musical instrument performance to provide students with different levels of learning options. In the process of music teaching, students should choose works that are thoughtful and contagious, and guide students to appreciate the charm of music in the learning process through appreciation, communication, etc., so that students can establish correct values, so as to improve the overall Quality, do a good job of true morality and cultivating people. In the selection of learning content, Chinese and foreign classical music works are the essence of human music culture. It is necessary to select modern music and popular music works that are easy for students to understand and appreciate, and lead students to appreciate and improve their aesthetic level, so as to achieve the effect of educating people.

4.4. Innovative in music education methods

In order to achieve the effect of cultivating people by virtue, it is necessary to actively teach in bed, and the school must provide a positive and free platform, where both students and teachers can learn knowledge, find themselves, and achieve breakthroughs in themselves. Music education is not only an important course for cultivating musical talents, but all students achieve the goals of self-motivation, self-examination, and self-cultivation through listening and learning. Therefore, when carrying out music education, teachers should be aware of the importance of the environment, make full use of the current developed network conditions, grasp the favorable factors, and adopt flexible and changeable teaching methods to carry out teaching according to the characteristics of students, so as to achieve the goal of building morality and cultivating people. . Since every student is unique, educators should be aware of conveying and communicating emotions through the characteristics of students, rather than instilling music education as pure knowledge and implanting impressions, and allowing individuality to exist in any education, Reasonable guidance in appropriate places can play the role of navigation and cohesion in education, fully mobilize students' enthusiasm for learning, so that teachers and students can achieve two-way growth and progress through music education, and improve the overall quality of art and learning. The level of moral education.

5. Conclusion

To sum up, the combination of moral education and art education in the new era can promote the high-quality development of moral education and art education. The existence of music is the main form for people to express their inner emotions, and emotion is also a part of morality. , Many excellent musical works endure for a long time because of the richness of expressing artistic conception and the deep meaning contained in them. The combination of music art and morality cultivation is also a part of the innovation of modern education content.

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